

# GELS

IN CONSERVATION

16-18 October 2017

## Call for Papers

### GELS in CONSERVATION

A 3-day conference organised by International Academic Projects in association with Tate

October 16 - 18 2017, Tate Modern, London

The GELS in CONSERVATION conference aims to bring together conservators, conservation and other scientists, students of conservation and their teachers, to discuss the use of gels across all conservation disciplines (paintings, paper, wall paintings, textiles, museum objects, mixed media works etc.) Presentations should focus on gel materials, application techniques, and particularly on case studies involving the use of gels in conservation treatments, and evaluations of their outcomes.

Submissions in English only are invited in the form of abstracts of ~ 500 words. These submissions should show the proposed title, author(s), and contact details for the corresponding author. Abstracts will be selected by the conference advisory committee and external peer reviewers.

Submissions for 25 minute papers, or for short papers, are welcome. Accepted short papers will be allotted a 10-minute oral presentation, with additional time for Q&A and the option to also display a poster as well. Short papers may be more appropriate for treatments, though long papers discussing treatments are also encouraged. A requirement of submission is that one of the authors of each selected paper must attend the conference to present the work to the audience. Authors presenting papers are encouraged to deliver a precis of the points covered in the paper in the preprints, and to discuss additional and/or more recent material where appropriate.

The conference proceedings will be published as printed preprints available on the day of the conference, and it is planned that the papers will be available online shortly after the conference. Papers will only be accepted on the basis that the author undertakes to submit a final text for publication, complete with high-quality images (all cleared for reproduction in the printed preprints and also for the online version) **by January 15<sup>th</sup> 2017.**

**Topics suggested are shown below (but are not limited to):**

The theory of gels

Recent developments in gel technologies

Clearance and residues

Systematic evaluation of gel properties and effects

Preparation and practical issues

Case studies on the practice of using gels on:

- Wall paintings
- Easel paintings
- Contemporary art
- Textiles
- Archaeological objects
- Paper
- Sculpture
- Mixed media
- Traditional materials

Once an abstract has been accepted for inclusion in the conference, authors will be sent the Publisher's guidelines for text and images for both long and short papers.

To submit an abstract for a paper or short paper (please indicate which) please send a WORD or PDF file to [info@academicprojects.co.uk](mailto:info@academicprojects.co.uk) with a summary (500 word maximum) including the provisional title and the name of the principal and other authors.

**Posters**

In addition to the written submission (subject to peer review, image permissions and timely submission), there will be an opportunity to have a limited number of physical posters on display for those authors presenting short papers.

**All abstracts must be submitted by June 15th, 2016.**

**Key Dates**

<b>June 15<sup>th</sup> 2016</b>	<b>Deadline for abstract submission</b>
<b>August 30<sup>th</sup> 2016</b>	<b>Notification of acceptance sent to authors</b>
<b>January 15<sup>th</sup> 2017</b>	<b>Deadline of submission for all papers</b>