

SRAL

The
conservation
institute

ABOUT SRAL

Stichting Restauratie Atelier Limburg (SRAL) is a leading institute specialised in the conservation and restoration of paintings, sculptures, contemporary artworks and historic interiors. We provide an integrated approach to conservation issues through research, consultancy and education.



SRAL

Avenue Ceramique 224 (Wiebengahal)
6221 KX, Maastricht
The Netherlands
Tel: 0031 43 321 8444

info@sral.nl www.sral.nl

WORKSHOP RETOUCHING MODERN AND CONTEMPORARY PAINTING SURFACES

by Rachel Barker

28th - 30th April 2020 | SRAL Studios

PROGRAMME

The three day workshop will provide an overview of materials and techniques that can be used to retouch modern and contemporary painted surfaces.



The topics will include:

- An introduction to the retouching of modern paintings.
- Materials for retouching unvarnished modern paint surfaces.
- Materials for retouching fragile and solvent-sensitive surfaces.
- Interviewing artists.
- Case-studies: retouching challenging modern paintings, including the retouching of Rothko's 'Untitled, Black on Maroon'.
- Law & Restoration: the restoration treatment of modern and contemporary paintings.

The workshop will mix aspects of theory and practice, allowing participants to put into practice theoretical concepts addressed in lectures. A variety of retouching materials (commercial colours, pigments and binders) will be explored in order to reflect on comparative scenarios faced by conservators retouching modern and contemporary artworks. The participants will be encouraged to bring problems from their own practice with them in order to find solutions for individual cases. Round-table discussion sessions will be used to provide further insight and illustrate case studies.



Rachel Barker is an accredited conservator specialising in the conservation of modern and contemporary paintings. She worked for Tate, London for twenty years before leaving in 2018. At Tate, Rachel was involved in a number of high profile projects namely the conservation of Agnes Martin's 'Morning' and the vandalised Rothko 'Untitled, Black on Maroon'. Most recently Rachel was a project conservator for the Nanorestart Project during which she undertook the treatment of Roy Lichtenstein's 'Whaam!'

Rachel's research interests include examining ethical approaches to conserving modern and contemporary art, research of the conservator's role in ensuring appropriate viewing experience for works of art and preserving surface nuance in modern paintings.

WORKSHOP FEES

€550 (Standard)
Fees will include lunches.

Language: English

Social Event: an opt-in dinner (at own costs) will be organised for the group on

There will be 20 places available for emerging professionals and mid-career conservators.

Registration requests should be sent to info@sral.nl by 1st March 2020

Accommodation and Travel arrangements are the responsibility of the participant. Discount bookings for accommodation at Townhouse Design Hotel through SRAL.

Organisers: Kate Seymour and Siska Losse