



INTERNATIONAL NETWORK FOR THE  
CONSERVATION OF CONTEMPORARY ART

INCCA MENTORING PROGRAMME – PRESENTATION SCHEME COUPLES, NOVEMBER 2018

MENTEE			MENTOR
1) Rebecca Gordon	Freelance and University of Glasgow Affiliate	<b>Paper:</b> Revisiting Interviewed Artist Ten Years On	Pip Laurenson, Tate
2) Sofia Gomes	PhD student Faculty of Science and Technology, New University of Lisbon (FCT-UNL)	<b>Poster:</b> Memory and Decision-making in Contemporary Art Conservation	Muriel Verbeeck, University of Liege
3) Flavia Parisi	PhD student Polytechnic University of Valencia	<b>Paper:</b> Issues in Conserving and Displaying Three Interactive Works by Piero Gilardi. In SBMK Day on Plastics (14 Nov)  <i>and</i> <b>Poster:</b> Public Engagement and Conservation in Open Air Museum	Rachel Rivenc, Getty Conservation Institute
4) Tjerk Busstra	Audio visual Art handler. Stedelijk Museum Amsterdam	<b>Poster:</b> Audio visual Artwork of Gary Hill: 'Primarily Speaking'.	Stephanie de Roemer, Glasgow Museums
5) Valeria de Angelis	Freelance Painting Conservator in Rome (Italy). Studied Art History, specializing in Modern Art, at the University "La Sapienza" (Rome).	<b>Poster:</b> The restoration of a contemporary multi-material artwork 'Sans Titre' made by Paul Van Hoeydonck	Barbara Oettl, Universität Regensburg
6) Hélia Marçal	PhD student preservation of performance-based artworks..	<b>Paper:</b> Decision-making in the conservation of performance art	Vivian van Saaze, University of Maastricht
7) Gaia Fagiolo	Freelance conservator, Rome.	<b>Poster:</b> New methods for 3D documentation	Karen te Brake-Baldock INCCA coordinator