



INCCA Update – April 15, 2009

News

New EU project - PRACTICs of Contemporary Art: The Future

May 1st 2009 marks the start of a new two-year European project for interdisciplinary collaborative research, sharing knowledge and learning about the conservation of contemporary art. PRACTICs (Practices, Research, Access, Collaboration, Teaching In Conservation of contemporary art) stands for excellence and innovation in conservation research, a profound will to share knowledge and experiences and continuous collaboration in knowledge development and education.

34 leading European museums, institutions and universities join hands to assess and implement knowledge gained through European projects of the last decade. In addition, this project will set the course for key issues of conservation, preservation, education and public access to conservation.

The project is managed by the Netherlands Institute for Cultural Heritage (ICN) and co-organised by five other European organisations that in turn collaborate with (national) partners. Co-organisers are: Tate, England; Restaurierungszentrum Düsseldorf, Germany; Museo Nacional Centro de Arte Reina Sofia, Spain; Stedelijk Museum voor Actuele Kunst (SMAK), Belgium and the Foundation for the Conservation of Contemporary Art (SBMK), The Netherlands. This group of co-organisers also collaborated on the successful project Inside Installations (2004-2007).

The congress Modern Art: Who Cares? II, planned to take place in Amsterdam, 9-11 June 2010 will be just one of the highlights of this project.

For more information see the INCCA website:

<http://www.incca.org/projects/64-current-projects/475-practices>

Videos Copenhagen seminar now online

The seminar 'Permanence in Contemporary Art – Checking Reality' was held on the 3rd and 4th of November 2008, arranged by the Conservation Department at Statens Museum for Kunst in collaboration with The Royal Danish Academy of Fine Arts, Copenhagen and supported by INCCA.

For more information see the INCCA website:

<http://www.incca.org/news/127-2009/476-copenhagen-videos>

Or go directly to the Statens Museum website to view the videos of the seminar:

<http://www.smk.dk/smk.nsf/docs/037e7c2cc3ae1e21c125747a003ae704>

INCCA Central Coordinator on holiday in April/May

Karen te Brake-Baldock will be away on holiday from April 20th and will return to work Monday May 18. During this period the INCCA inbox (incca@icn.nl) will be checked regularly by INCCA intern Maartje Swinkels.

For questions regarding the PRACTICs project, please contact SBMK coordinator Paulien 't Hoen via info@sbmk.nl

To access more information on all of the above and more go to <http://www.incca.org/>

If you are not yet an INCCA member but are interested in joining the network go to the following link for more information:

<http://www.incca.org/join-incca>

To sign up directly go to:

<http://www.inccamembers.org/application.php>

If you have any questions about membership contact your nearest INCCA Coordinator
<http://www.incca.org/contact>

Please send in your content for publication on the INCCA website

If you have:

- news on current projects, interesting symposia, student research
- links to relevant websites
- information on recently published articles or other publications (theses included)
- information on relevant courses or other forms of training for professionals in the field and you would like this information to be shared via the INCCA website please send your text to incca@icn.nl.

Photos or other images to go with your text are welcome! Please include the correct copyright information with your images.

Kind regards,
Karen te Brake-Baldock
INCCA Central Coordinator
Netherlands Institute for Cultural Heritage /ICN