



INCCA Update – January 16, 2009

News

ICN masterclasses and workshops in 2009

The following masterclasses/workshops are being organised at the Netherlands Institute for Cultural Heritage / ICN in 2009.

ICN Masterclass Modern Materials 2009

<http://www.incca.org/index.php/education/105-netherlands/403-icn-masterclass-modern-materials-2009-amsterdam>

ICN Plastics Course 2009

<http://www.incca.org/index.php/education/105-netherlands/90-icn-plastics-course-2009>

INCCA Database Workshop 2009

<http://www.incca.org/index.php/education/105-netherlands/402-incca-database-workshop-2009-amsterdam>

Recent additions to the INCCA website

Selection of articles and poster abstracts from IIC

The International Institute for Conservation of Historic and Artistic Works (IIC) has granted INCCA permission to publish a selection of 9 articles and 6 poster abstracts from the last two IIC conferences; Munich (2006) and London (2008). Many thanks to Graham Voce (executive secretary IIC) for making this possible.

Articles from the IIC 2006 conference:

BAUER, S. & KOKKORI, M. Commedia Dell'Arte: When Chagall Went to Frankfurt

<http://www.incca.org/index.php/materials/419-bauer-iic-2006-article>

FISCHER, U. et al. Alexej Jawelensky's Painting Technique in his Munich Oeuvre

<http://www.incca.org/index.php/materials/425-fischer-iic-article-2006>

GRÜN, M. Asking for Context: Conservation Strategy for Joseph Beuys' 'The End of the Twentieth Century'

<http://www.incca.org/index.php/materials/420-grun-iic-2006-article>

O'DONOGHUE, E. et al. Dictated by Media: Conservation and Technical Analysis of a 1938 Joan Miro canvas painting

<http://www.incca.org/index.php/materials/423-odonoghue-iic-2006>

STEVENSON, L. & THOMSON, B. Vision of the Sermon by Paul Gauguin: An exploration of making and meaning

<http://www.incca.org/index.php/materials/424-stevenson-iic-article-2006>

Poster abstracts from the IIC 2006 conference:

FAVERO, P. Aesthetic and Material Aspects of Two Berkeley paintings by Richard Diebenkorn in the Phillips Collection

<http://www.incca.org/index.php/materials/417-favero-iic-2006-poster>

KLAUSMEYER, P. & BLEWETT, M. Beads of Change: The Technical Analysis and Treatment of a Painting by Kees van Dongen

<http://www.incca.org/index.php/materials/418-klausmeyer-iic-2006-poster>

Articles from the IIC 2008 conference:

BASHIR, S. HONDA, S. MACLEOD, N. & MATSUSHIMA, F. Archiving and Preserving the Work of John Latham

<http://www.incca.org/index.php/documentation/411-bashir-iic-2008-poster>

GARDENER, P., BURNSTOCK, A. & VASCONCELES, A. The Influence of Access to the Artist on the Conservation of Allen Jones' Works from the 1960s

<http://www.incca.org/index.php/artist-participation/414-gardener-icc-2008-article>

LOWINGER, R. & MORSE, A. The Conservation and Relocation of a Monumental Petrachrome Mural: Helen Lundberg's 'The History of Transportation'

<http://www.incca.org/index.php/materials/416-lowinger-iic-2008-article>

SHANK, W. & NORRIS D. H. Giving Contemporary Murals a Longer Life: The Challenges for Muralists and Conservators

<http://www.incca.org/index.php/preservation/415-shank-iic-2008-article>

Poster abstracts from the IIC 2008 conference:

TE BRAKE-BALDOCK, K. & SCHOLTE, T. INCCA: A Virtual Platform Providing Access to Shared Knowledge on Contemporary Artworks

<http://www.incca.org/index.php/documentation/409-te-brake-scholte-iic-poster-2008>

Frames, Plinths and Vitrines in Contemporary Art – PhD current thesis by Ian Geraghty

<http://www.incca.org/index.php/projects/64-current-projects/410-frames-plinths-and-vitrines-in-contemporary-art>

KIM, E. An Alternative Backng Method for Keifer's 'Melancholia'

<http://www.incca.org/index.php/materials/413-kim-e-iic-2008-poster>

MATHESON, I.G. Fragile Art in High School Hallways: The Wennesland Beat Art Collection

<http://www.incca.org/index.php/preservation/412-matheson-iic-2008-poster>

'The International Debate around Conservation and Documentation of New Media Art 1995-2007'

Laura Barrecca (University of Tuscia, Viterbom, Italy) has recently finished her PhD on the subject of preservation strategies for new media art carried out by international museums and institutions. The PhD was under tutorship of Rudolph Frieling, Curator of New Media Department at SFMoMA and Raphaelae Shirley, Digital and New Media Specialist, New York. Most of the interviews carried out are in English, the rest are in Italian. For more information and to download the full thesis go to:

<http://www.incca.org/index.php/preservation/309-barrecca-thesis-2007>

'Preserving the unpreservable: A study of destruction art in the contemporary museum'

This MA dissertation was written by John D. Powell as part of MA Museum Studies, University of Leicester, 2007 To read more and download the full dissertation go to:

<http://www.incca.org/index.php/theory-and-ethics/422-powell-ma-dissertation>

'Harming works of art. The challenges of contemporary conceptions of the artwork'

This current PhD thesis by Iris Kapelouzou is part of her studies at the Royal College of Art V&A Conservation. Expected date of completion: 2011. Read more:

<http://www.incca.org/index.php/projects/64-current-projects/401-harming-works-of-art-the-challenges-of-contemporary-conceptions-of-the-artwork>

Giver of Names: Documentary Collection

In late 2007, Caitlin Jones and Lizzie Muller were awarded research residencies at the Daniel Langlois Foundation Centre for Research and Documentation (CR+D) to explore ways of documenting digital media artworks. These research projects focused on the exhibition e-art, New Technologies and Contemporary Art at the Montreal Museum of Fine Arts, and more specifically, the installation The Giver of Names by David Rokeby. For more information and a link to the documentary collection go to:

<http://www.incca.org/index.php/resource-the-giver-of-names-documentary-collection>

To access more information on all of the above and more go to <http://www.incca.org/>

Still not signed up to the INCCA Member Administration system? (members only)

If you are an INCCA member and have not signed up yet please go to the online application form and fill your details in:

<http://www.inccamembers.org/application.php>

If you are unsure of your membership status, please contact Karen te Brake-Baldock before signing up. incca@icn.nl

Please send in your content for publication on the INCCA website

If you have:

- news on current projects, interesting symposia, student research
- links to relevant websites
- information on recently published articles or other publications (theses included)

- information on relevant courses or other forms of training for professionals in the field and you would like this information to be shared via the INCCA website please send your text to incca@icn.nl.

Photos or other images to go with your text are welcome! Please include the correct copyright information with your images.

Kind regards,
Karen te Brake-Baldock
INCCA Central Coordinator
Netherlands Institute for Cultural Heritage /ICN