



INCCA Update – June 18, 2008

For details on all news items and more go to <http://www.incca.org/>

News

Electronic Media Group Call for Papers, AIC 37th Annual Meeting

May 19 – 22, 2009

Los Angeles, California

Theme: Conservation 2.0 – New Directions.

The Electronic Media Group would like to invite papers following the theme of Conservation 2.0 – New Directions, highlighting the ways in which emerging technologies are affecting the conservation field.

Copenhagen seminar: Permanence in Contemporary Art

'Permanence in Contemporary Art – Checking Reality'

A seminar to be held the 3rd and 4th of November 2008, arranged by the Conservation Department at Statens Museum for Kunst in collaboration with The Royal Danish Academy of Fine Arts, Copenhagen, Denmark.

Net.art restoration project

Polish conservator Elżbieta Wysocka is currently working on the restoration of the web-based work 'Agatha Appears' by artist Oliá Lianlina. The work was originally created for Netscape 4.0 browser in HTML 3.2 language and real audio sound format. Original files have become incompatible with contemporary browsers and work was no longer available in its previous, interactive form. Due to corruption and disappearance of some files, sections of Agatha's trajectory got lost and so was the original idea of the piece. For more details go to the INCCA website and look under INCCA Affiliated Projects.

If you have been involved in similar net restoration projects, Elżbieta would very much like to hear from you. Her email is: ela-wysocka@o2.pl

ICN conservation science in Ateliergebouw

During the week of 2 - 6 June 2008, the research laboratories of the Netherlands Institute for Cultural Heritage (ICN) moved to the new Ateliergebouw ('Atelier building'), Hobbemastraat 22 in Amsterdam. The main office of the INCCA Central Coordinator, Karen te Brake-Baldock is within the Ateliergebouw.

Recent additions to the INCCA website

Artist questionnaire format for works on paper made available by Tylers Museum

Paper conservator (and INCCA member) Nadia Kersten-Pampiglione from the Teylers Museum (Haarlem, NL) has created a useful format in Excel to use to document (artist) information about works on paper. For more information and to download the Excel format, go to the INCCA website. Access more information and download this format via the INCCA website under Methodology>Artists Intent> Artist Questionnaire format for...

2 student theses

Abstracts of two interesting student theses have recently been added to the website. Full texts of both will be available for downloading in the course of 2008. The abstracts can be accessed via the INCCA website under Education> Theses. Here a short description:

- Masters thesis by Ana Fryxell, Master in Painting Conservation and Restoration University Nova de Lisboa together with the Institute of Museums and Conservation of Portugal. This thesis concerns the study and conservation of a contemporary painting, by Carlos Calvet a Portuguese artist, (1928 -) which belongs to the Collection of the National Museum of Contemporary Art in Lisbon, Portugal.

- Laura Barrecca (University of Tuscia, Viterbom, Italy) has recently finished her PhD on the subject of preservation strategies for new media art carried out by international museums and institutions. The PhD was under tutorship of Rudolph Frieling, Curator of New Media Department at SFMoMA and Raphaela Shirley, Digital and New Media Specialist, New York.

Member news

Last 100 records

The list of 'latest records' to the database has recently been expanded from the last 20 to the last 100. To access this list go to the INCCA Members administration website, log in and go to 'Enter Database'. In the menu box 'Search' click on 'latest records' to access the list.

title	date added
P.A.P.A.M. - Progetto Arte Pubblica e Monumenti (Public Art and Monuments Project)	14 April 2008
Drawing Festival 14	08 April 2008
Intervista a Luigi Radneri	27 March 2008
Intervista a Eleonora Crappa	27 March 2008
Intervista a Giuseppe Ajmone	27 March 2008
Intervista a Valeria Azzoni	27 March 2008
Intervista a Carla Accardi	24 March 2008
Jerthe Neam	17 March 2008
The Preservation and documentation of the approximately 80 rubber-ling flags and an exemplary conservation of one selected painting	17 March 2008
Conservation-restoration of the "Mullerlied" after Carl Gustav	14 March 2008
Interview with Keith Coventry December 4th 2007 (transcript and audio file -wav)	07 March 2008
Interview with Our van Elb	05 March 2008
Interview with Tom Claesson	05 March 2008
Studio visit: Atelier van Lieshout	04 March 2008
Conservation and documentation of Nancy Green's installation "100 Hair Bones and Sun Disk, (to the students of the Aachener Werkkunstschule)" 1971	27 February 2008
Workshop Others: With Copper-Powder (pigment) and Varnish - A Large Scale Work on Paper by Bruce Grinnell, 198	27 February 2008
Interview with Hermann Walter Heustadt	22 February 2008
Interview with Joop van Lieshout	22 February 2008
Interview with Jan Dibbets about his early work	22 February 2008
Mounting and housing in a modern collection: Alexandra Muzet	18 February 2008
Artist's interview with Sarah Hedberry regarding his artwork in the collection of Alexandra Muzet Stockholm	18 February 2008
Conservation of a wax sculpture by artist Kirsten Ortoed	18 February 2008
Installation guidelines for "Eight Part Piece" (Ganga Cat, nine Projects), 1989	18 February 2008

To access more information on all of the above and more go to <http://www.incca.org/>

Still not signed up to the INCCA Member Administration system? (members only)

If you are an INCCA member and have not signed up yet please go to the online application form and fill your details in:

<http://www.inccamembers.org/application.php>

If you are unsure of your membership status, please contact Karen te Brake-Baldock before signing up. incca@icn.nl

If you have:

- news on current projects, interesting symposia, student research
- links to relevant websites
- information on recently published articles or other publications
- information on relevant courses or other forms of training for professionals in the field and you would like this information to be shared via the INCCA website please send your text to incca@icn.nl.

Photos or other images to go with your text are welcome!

Kind regards,
 Karen te Brake-Baldock
 INCCA Central Coordinator
 Netherlands Institute for Cultural Heritage /ICN