



**INCCA Update - September 21, 2007**

### Personal announcements

**INCCA coordinator Karen te Brake** gave birth to a lovely and healthy baby boy named Finn David te Brake. Finn and his parents are doing well and Karen is enjoying her new job as mother. Karen will be back at ICN and taking up her INCCA coordination tasks at the end of November.

**Carol Stringari** has been appointed Chief Conservator of the Solomon R. Guggenheim Museum. As Chief Conservator, Ms. Stringari is responsible for assessing and developing policy and procedures for the care and treatment of the collection in New York. Working closely with the conservation and curatorial staffs, she will identify significant areas of research and treatment priorities, and develop an ongoing scientific program for the analysis and study of modern and contemporary materials. Additionally, Ms. Stringari will lead an institutional initiative to garner support for upgrading the conservation laboratory as well as building the conservation staff. In addition to her museum work, for which she is widely recognized, Ms. Stringari has lectured and published extensively on various subjects including the preservation of unconventional art forms, the Variable Media Initiative, treatment of monochromatic paintings, Ad Reinhardt and László Moholy-Nagy.

### News

#### **Project Inside Installations completed**

**In August** the international project **Inside Installations. Preservation and Presentation Art** has been successfully completed. 33 case studies of installation works of art have profoundly been researched and re-installed during this project. The installation works selected for this project, mostly dating from 1995 to 2005, raised a wide range of questions and asked for specific approaches. At the same time, individual case studies referred to general themes of the project and, in addition to the case studies, in-depth research has been carried out for the following five areas, i.e Preservation, Artist's Participation, Documentation Strategies, Theory & Semantics, and Knowledge Management & Information Exchange.

In total, around 50 people from over 25 museums and institutions, located in 6 European countries have been involved in this three year project (which was funded by the European Commission, Culture 2000 programme).

The project was co-organised by Netherlands Institute for Cultural Heritage (ICN), Tate (UK), S.M.A.K. (Belgium), Restaurierungszentrum Düsseldorf, Foundation for the Conservation of Contemporary Art (SBMK, The Netherlands), and Museo Nacional Centro de Arte Reina Sofia, Madrid.

The project results have been summarised in an **Inside Installations Booklet** which is available as **free copy for INCCA members**. Please reply this email providing your complete address and your copy will be delivered.

Case studies results, recorded lectures and good practice developed for five main research areas can be downloaded from the project's website [www.inside-installations.org](http://www.inside-installations.org).

#### **INCCA Literature Database moved to GCI Bibliographies**

The INCCA Literature Database has successfully been transferred to the Getty Conservation Institute Bibliographies website at <http://gcibibs.getty.edu> and is from now on named INCCA BIBL.

*We would like to thank Luke Swetland (Senior Manager, AATA Online & Bibliographic Services, GCI) and Kris Donovan (archivist GCI) for their kind support and great help in this project.*

The building of the INCCA Literature Database started during the original INCCA project. A database of over 2,000 citations of published literature was created through member contributions. In 2006, the Getty Conservation Institute (GCI) agreed to provide ongoing access to the INCCA Literature Database as one of the data sets made available via the GCI's project bibliographies webpage. Moving custodianship of the Literature Database will allow INCCA to focus its efforts on the continued development of the "INCCA Database for Artist Archives."

The INCCA Literature Database currently contains over 2,000 records related to the conservation of modern and contemporary art. In addition, a number of general references are included as well. The records comprising the bibliography were voluntarily submitted by INCCA members and thus the bibliography is neither encyclopaedic nor comprehensive on the topic of conservation of modern and contemporary art. Rather, it serves as a good introduction to this area of cultural heritage conservation.

*We would like to thank INCCA members who have contributed to the INCCA Literature Database over the past years. Especially their effort to include student's theses has made this database a unique tool for conservation research.*

### **INCCA Bibliography continued**

In the future INCCA will continue to be responsible for content decisions and future additions to this bibliography. Therefore, all INCCA members are warmly invited to send **new references** (published sources as well as student's theses) to the INCCA coordinator. Citations can be in any format and will be published in the INCCA BIBL as long as records are including an abstract and 5-10 keywords. (Citations of students' theses should also mention the institution's name and location.)

The GCI will continue to enhance the bibliographic citations in the bibliography as further citation research is completed.

### **DOCAM Summit in Montréal**

The Daniel Langlois Foundation is pleased to announce that the third annual Summit of the DOCAM Research Alliance (Documentation and Conservation of the Media Arts Heritage) will be held at The Montreal Museum of Fine Arts on **September 27, 2007**.

DOCAM is a major multidisciplinary research endeavour initiated by the Daniel Langlois Foundation in collaboration with numerous national and international partners and funded by the Social Sciences and Humanities Research Council of Canada.

The third annual international Summit will provide an opportunity for members of the DOCAM research committees to begin presenting their research results delving into the challenges of preserving and documenting technology-based works of art.

Among the guest speakers slated to appear at the Summit are **Richard Rinehart** of the Berkeley Museum and Pacific Film Archives & **Rina Pantalony** from the Department of Justice Canada, **Dieter Daniels**, director of the Boltzmann Institute, and Canadian artist **Stan Douglas**.

### **Conference on modern & contemporary art in The Getty Center**

On January 25 and 26, 2008, the Getty Conservation Institute and the Getty Research Institute will present "The Object in Transition: A Cross Disciplinary Conference on the Preservation and Study of Modern and Contemporary Art," a major conference at the Getty Center on the conservation of contemporary sculpture, painting, and mixed-media artworks, and the collaborative possibilities for conservators, art historians, and curators working in these fields. This two-day event aims to foster increased dialogue among these fields, primarily via intensive professional dialogues on case studies and general panel discussions. A number of relevant art works are anticipated to be on display, enabling the audience to participate in the discussion of these works.

Topics include: the importance of an artwork's surface, dealing with process, the artist's voice and intent, the life and death of objects, and methods of improved collaboration.

For more information go to:

[http://www.getty.edu/conservation/science/modpaints/modern\\_materials\\_conf.html](http://www.getty.edu/conservation/science/modpaints/modern_materials_conf.html)

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**Still not signed up to the INCCA Member Administration system? (members only)**

If you are an INCCA member and have not signed up yet please go to the online application form and fill your details in:

<http://www.inccamembers.org/application.php>

If you are unsure of your membership status, please contact Karen te Brake-Baldock before signing up.  
[incca@icn.nl](mailto:incca@icn.nl)

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If you have:

- news on current projects, interesting symposia, student research
- links to relevant websites
- information on recently published articles or other publications
- information on relevant courses or other forms of training for professionals in the field and you would like this information to be shared via the INCCA website please send your text to [incca@icn.nl](mailto:incca@icn.nl).

Photos or other images to go with your text are welcome!

Kind regards,  
Tatja Scholte (replacing Karen te Brake-Baldock)  
INCCA Central Coordinator  
Netherlands Institute for Cultural Heritage /ICN

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If you no longer wish to receive information from INCCA please send an email to [incca@icn.nl](mailto:incca@icn.nl) with subject: Take off mailing list.