



INCCA Update - April 3, 2007

News

▪ **Plastics master class at ICN Amsterdam**

The main subject of this course is to acquaint you with the current state of knowledge regarding identification, degradation and conservation of plastics as used in cultural heritage.

Teacher:

Thea van Oosten is conservation scientist at the Netherlands Institute for Cultural Heritage / ICN. Her specialities are synthetic materials such as rubber, plastics and PVC, etc.

Target groups: Conservators, conservation scientists, restorers, and curators.

Location: Netherlands Institute for Cultural Heritage / ICN, Amsterdam.

Dates: 24, 25, 26, 27 September 2007 (4 days)

Participants: 10

Cost: € 695,-

▪ **Italian research project into installations**

An interdisciplinary project for the study and documentation of complex installations has started in Italy in November 2006. The Cimac (Civico Museo d'Arte Contemporanea/Museo del Novecento) of Milan and the MAXXI (Museo Nazionale delle Arti del XXI Secolo) of Rome, partner in the initiative, have involved curators, art-historians, restorers and architects for elaborating a model for the documentation of art-works of the Cimac. The model contains an introduction to the artist considered and to the history of the work itself, and the analysis of the installation in its material and conceptual complexity. The project is coordinated by Marina Pugliese, curator of the Cimac, with restorer Barbara Ferriani.

Up to now the group has nearly finished the first phase of the documentation of the work "Coma" (2001), by the Russian artist Alexander Brodsky, particularly interesting for the use of different materials, such as raw clay, iron, video, oil, as well as for its performative content. The next case study will be "Il Vapore" (1975), by Bill Viola, property of the MAXXI.

Recent additions to the INCCA website

▪ **Association of North American Graduate Programs in the Conservation of Cultural Property**

Since its inception in 1984, ANAGPIC has held annual conferences to provide students from member programs the opportunity to present current research to their peers. One of the primary functions of this website is to present these conference papers so that conservation and preservation colleagues may benefit from them.

▪ **Conservation Center, Institute for Fine Arts, New York University**

Under the section Education>training on the INCCA website you will now find information and a link to the NYU Conservation Center.

▪ **Improved member list**

The list of members accessible via the INCCA website has been improved. The list is divided into countries. Of course only members have full access to fellow member details via the INCCA Member Administration website.

To access more information on all of the above and more go to

<http://www.incca.org/>

Still not signed up to the INCCA Member Administration system? (members only)

If you are an INCCA member and have not signed up yet please go to the online application form and fill your details in:

<http://www.inccamembers.org/application.php>

If you are unsure of your membership status, please contact Karen te Brake-Baldock before signing up.
incca@icn.nl

If you have:

- news on current projects, interesting symposia, student research
- links to relevant websites
- information on recently published articles or other publications
- information on relevant courses or other forms of training for professionals in the field and you would like this information to be shared via the INCCA website please send your text to incca@icn.nl.

Photos or other images to go with your text are welcome!

Kind regards,
Karen te Brake-Baldock
Netherlands Institute for Cultural Heritage /ICN

If you no longer wish to receive information from INCCA please send an email to incca@icn.nl with subject: Take off mailing list.