

AIAA

Associazione Italiana di Archeometria
Metodi Scientifici per i Beni Culturali



Università
di Ferrara

in collaboration with



INFN
Sezione
di Ferrara

Meeting

4D

Science
for
Contemporary
Art

Ferrara, Castello Estense, 1st- 4th March 2011

Day of study and training
Preserving Contemporary Art

Ferrara, IUSS 1391, 28th February 2011

FIRST CIRCULAR

The **AIAr Meeting** devoted to **Science** applied to conservation, study, authentication of **Contemporary Art Works**, will be held in Ferrara since March, 1st to 4th 2011, in the Imbarcadero rooms at Castello Estense.

The Meeting will be organized into oral and poster sessions, focused on archaeometric applications concerning art of the last two centuries, including:

- Archaeometry of new art forms
- Diagnostics and conservation of contemporary architecture
- Image diagnostics
- Materials and artistic techniques
- Authentication methods
- Monitoring, maintenance and survey

Contributions not specifically related to the theme of the conference will still be considered and, if accepted, included in the poster session.

The conference will be introduced by a **day of study and training** in artistic techniques and materials used by artists today: what is needed to know to **preserve contemporary art**.

Primarily dedicated to young professionals in the field of Technologies Applied to Cultural Heritage, the day aims to provide a common knowledge base for those who undertake research in this area.

Scientific committee

Mauro Bacci, IFAC-CNR, Firenze
Anna Gueli, University of Catania
Marco Martini, University of Milano - Bicocca
Isabella Memmi Turbanti, University of Siena
Franco Palla, University of Palermo
Sara Santoro, University of Parma
Elisabetta Starnini, MiBAC - Archaeological Superintendence of Liguria
Gian Luca Garagnani, University of Ferrara
Ferruccio Petrucci, University and INFN - Ferrara
Marcello Picollo, IFAC-CNR, Firenze e University of Ferrara

Organizing committee

Coordination

Gian Luca Garagnani
Ferruccio Petrucci
Marcello Picollo

Meeting Secretariat – Ferrara University

Fauzia Albertin
Eva Peccenini
Virginia Pellicori

Web page

Andrea Donati - INFN Ferrara

Contacts with Companies

Davide Tonet  CENTRO SERVIZI
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Organizing secretary

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Deadlines

Abstract submission
30th November 2010
Acceptance
31st December 2010
Final Program
31st January 2011

With the sponsorship of :

CONFERENCE REGISTRATION FEES

Ordinary fee	€ 200,00
AIAr member* fee	€ 160,00
AIAr junior member* fee	€ 120,00
Student fee	€ 150,00
Daily fee	€ 50,00 (€ 40,00 AIAr members)
Social dinner	€ 50,00

* complying with the payment of membership dues

The registration fee to the whole Meeting includes, in addition to free access to sessions, the volume of abstracts, the welcome cocktail, coffee breaks and lunches. The fee does not include the volume of Proceedings, which will be published later.

The daily fee includes only access to sessions.

Registration is required for at least one author for each work

Directions for authors and accommodation information will be given in the Second Circular

The registration form can be sent via e-mail to petrucci@fe.infn.it is available on the website of the Conference:

<http://www.fe.infn.it/aiar2011>

The payment is made through bank transfer:

bank account 000004115771 payable to AIAr of Unicredit Banca,

Agenzia di Siena città, Via di Città 99, 53100 Siena

CIN EU: 82 ; CIN IT: T ; ABI: 03002; CAB: 14202.

IBAN: IT 82 T 03002 14202 000004115771 .

BIC SWIFT: BROMITR1R27

Purpose of payment: Convegno AIAr 2011 – Name Surname

Any bank charges must NOT be attributed to AIAr.

Please notify the receipt of payment by sending a fax or an e-mail to the Organizing Committee:

Lab. di Archeometria Fax +39 0532 974210

e-mail aiar2011@fe.infn.it

Day of study and training

Preserving Contemporary Art

Ferrara, Istituto Universitario di Studi Superiori IUSS 1391
28 February 2011, ore 9.30 - 17.30

Program

Reports and lessons will be taught by art historians, restorers, teachers and experts on following topics:

- Contemporary Art: artworks, materials, problems. The role of technology
- From Spectroscopy to Nuclear Physics: diagnostics and monitoring tools
- Polymaterial Artworks : old and new analysis techniques
- Restoration Theory, from ancient to contemporary
- Authenticity, handling, value

Registrations

For logistical reasons, admission to the course will be limited to 30 participants. The enrollment will be announced in the Second Circular, which will be released in October.

REGISTRATION FEES for the Day of study and training

Ordinary fee	€ 50,00
AIAr member* fee	€ 40,00
Student fee	€ 40,00

- complying with the payment of membership dues

The participation fee includes coffee breaks and lunches.