

# THE MAKING OF VICTORY BOOGIE WOOGIE

## SYMPOSIUM 29 August 2008

Location symposium:  
Gemeentemuseum Den Haag  
Stadhouderslaan 41  
2517 HV The Hague  
[www.gemeentemuseum.nl](http://www.gemeentemuseum.nl)

Location lunch and reception:  
GEMBER  
Stadhouderslaan 43  
2517 HV The Hague  
[www.restaurantgember.nl](http://www.restaurantgember.nl)

Chair: Martijn van Calmthout

### MORNING PROGRAMME

- 9.30-10.00 Registration and coffee
- 10.00-10.15 *Welcome*  
Wim van Krimpen, director Gemeentemuseum Den Haag and  
Henriëtte van der Linden, director Netherlands Institute for Cultural Heritage
- 10.15-10.30 *Introduction to the research project*  
Maarten van Bommel, programme leader Netherlands Institute for Cultural Heritage and Hans  
Janssen, chief curator Gemeentemuseum Den Haag
- 10.30-10.55 *Historical Data of Mondrian's last Masterpiece*  
Eric Domela Nieuwenhuis, curator Netherlands Institute for Cultural Heritage and Joop Joosten, dr.  
h.c. University of Amsterdam
- 10.55-11.25 *The conservation history of the Victory Boogie Woogie*  
Esther van Duin, conservator Netherlands Institute for Cultural Heritage
- 11.25-11.40 Short break
- 11.40- 12.05 *Mondrian and the Money*  
Nancy Troy, professor Institute for advanced studies, Princeton USA
- 12.05-12.30 *Revealing Revisions; Piet Mondrian's 'Transatlantic Paintings'*  
Ron Spronk, professor Queen's University, Kingston, Canada

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## AFTERNOON PROGRAMME

- 12.30-13.30 Lunch at GEMBER
- 13.30-14.00 *Non invasive in-situ investigations by the mobile laboratory MOLAB*  
Antonio Sgamelotti, professor University of Perugia, Italy
- 14.00-14.15 *Documentation and analysis; the use of CARTA as scientific tool*  
Maarten van Bommel, programme leader Netherlands Institute for Cultural Heritage
- 14.15-14.45 *Getting grips on composition and construction: the coloured lines*  
Hans Janssen, chief curator gemeentemuseum Den Haag
- 14.45-15.00 Short break
- 15.00-15.30 *Investigating the coloured squares; looking at the spaces in between*  
Madeleine Bisschoff, conservator Netherlands Institute for Cultural Heritage
- 15.30-16.00 *The last working days of Mondrian. Evaluating the unfinished state of Victory Boogie Woogie*  
IJsbrand Hummelen, senior scientist Netherlands Institute for Cultural Heritage
- 16.00-17.00 Summary and introduction to the discussion
- 17.00 Reception at GEMBER