



5-6
October 2007,
Museum
Palace
at Wilanow



CESARE BRANDI

(1906-1988),

HIS THOUGHT AND THE HERITAGE DEBATE.

ART OF CONSERVATION

- RESTORATION IN POLAND



CESARE BRANDI (1906-1988), HIS THOUGHT AND THE HERITAGE DEBATE; ART OF CONSERVATION - RESTORATION IN POLAND

On the occasion of the 100th anniversary of his birth
International conference and exhibition

Organized by:

- **Inter-Academy Institute of Conservation-Restoration of Works of Art**
- **Ministero per i Beni e le Attivita Culturali - Italy**
- **ICR (Istituto Centrale per il Restauro)**
- **Associazione Amici di Cesare Brandi**
- **Associazione Giovanni Secco Suardo**
- **Academy of Fine Arts in Warsaw**

In cooperation with:

- **Faculty of Conservation and Restoration of Works of Art
Academy of Fine Arts in Warsaw**
- **Faculty of Conservation and Restoration of Works of Art
Academy of Fine Arts in Krakow**
- **Institute for the Study, Conservation and Restoration
of Cultural Heritage
Nicolas Copernicus University in Torun**



CESARE BRANDI (1906-1988), HIS THOUGHT AND THE HERITAGE DEBATE; ART OF CONSERVATION – RESTORATION IN POLAND

The conference is dedicated to the contemporary view of conservation-restoration of works of art in Poland in relation to Cesare Brandi's thought. It combines the Polish part with the international project Culture 2000 (Belgium, France, Germany, Great Britain, Italy, Portugal, Spain), within the EU project **Cesare Brandi (1906-1988), His Thought and European Debate in the XX century** on the occasion of the 100th anniversary of Brandi's birth.

Thoughts and ideas of Cesare Brandi emerged from the highest tradition of European philosophy, from Plato, Kant, and Hegel to Husserl, Bergson, Arnheim, and Gadamer, constituted the background for the theory and practice of the conservation-restoration in the 20th and 21st centuries. He was the founder (in 1939) and director of the Central Institute for Restoration in Rome for 20 years. The creation of *Theory of Restoration* (1963) is perceived as a milestone in approaching matters of conservation-restoration of works of art. The theory lays an intellectual foundation and provides philosophical and ethical basis for treatments which used to be viewed as empirical activity of purely occupational nature.

The Conference and the Exhibition, sponsored by the Inter-Academy Institute of Conservation and Restoration of Works of Art and European Union, is the first one in the series of conferences organized to celebrate the 60th anniversary of three Polish academies (Faculty of Conservation and Restoration of Works of Art of the Academy of Fine Arts in Warsaw, Faculty of Conservation and Restoration of Works of Art of the Academy of Fine Arts in Krakow, and the Institute for the Study, Conservation and Restoration of Cultural Heritage of the Nicolas Copernicus University in Torun). They have had a great influence on the development of the art of conservation-restoration in Poland and abroad. The conference and the exhibition are to serve as a research and study platform for the international debate on the scope of modern conservation theory and practice. The event links the Polish school of conservation-restoration with the European activities in the field of Cultural Heritage. Such a broad topical range should allow for comparisons between different approaches and interpretations, as well as for the analyses of the existence, significance and the diffusion of Brandi's thought in different European countries. The most important authorities on the subject will discuss the topics. The main issues are:

- ✓ the reception of Cesare Brandi's thought and the conservation-restoration of the works of art in Poland
- ✓ conservation-restoration - the critical approach - the theory and practice
- ✓ the conservation-restoration of the matter and not the form of a work of art ("si restaura la materia, non la forma");
- ✓ the potential unity of a work of art in theory and practice

The publication of the conference materials with the abstracts in English is planned.

5-6 October 2007, Museum Palace at Wilanow



CESARE BRANDI (1906-1988), HIS THOUGHT AND THE HERITAGE DEBATE; ART OF CONSERVATION – RESTORATION IN POLAND

PARTNERS OF THE U.E. PROJECT "CESARE BRANDI (1906-1988), HIS THOUGHT AND EUROPEAN DEBATE IN THE XX CENTURY":

- Ministero per i Beni e le Attività Culturali - Italy
- Istituto Centrale per il Restauro - Italy
- Associazione Amici di Cesare Brandi - Italy
- Associazione Giovanni Secco Suardo - Italy
- Academy of Fine Arts in Warsaw - Poland
- Hochschule für Angewandte Wissenschaft und Kunst - Germany
- Institut National du Patrimoine - France
- Universidad Politécnica de Valencia - Spain
- Universidade Técnica de Lisboa - Portugal
- Université Libre de Bruxelles - Belgium
- The Hamilton Kerr Institute in Cambridge - England

ORGANIZORS OF THE POLISH EDITION:

- Inter-Academy Institute of Conservation-Restoration of Works of Art
- Ministero per i Beni e le Attività Culturali - Italy
- ICR (Istituto Centrale per il Restauro)
- Associazione Amici di Cesare Brandi
- Associazione Giovanni Secco Suardo
- Academy of Fine Arts in Warsaw

PARTNERS OF THE POLISH EDITION:

- Faculty of Conservation and Restoration of Works of Art, Academy of Fine Arts in Warsaw
- Faculty of Conservation and Restoration of Works of Art, Academy of Fine Arts in Krakow
- Institute for the Study, Conservation and Restoration of Cultural Heritage, Nicolas Copernicus University in Torun



CESARE BRANDI (1906-1988), HIS THOUGHT AND THE HERITAGE DEBATE; ART OF CONSERVATION – RESTORATION IN POLAND

HONORARY COMMITTEE:

Prof. Iwona Szmelter

Prof. Andrzej Koss

SCIENTIFIC COMMITTEE:

Prof. Iwona Szmelter

Prof. Andrzej Koss

Prof. Jerzy Nowosielski

Prof. Wladyslaw Zalewski

Prof. Grazyna Korpala

Prof. Ireneusz Pluska

Prof. Elzbieta Basiul

Prof. Jadwiga Lukaszewicz

Dr Krzysztof Chmielewski

Magdalena Kijanko, MA

STEERING COMMITTEE:

Prof. Andrzej Koss - coordinator

Prof. Iwona Szmelter

Monika Jadzinska, MA - exhibition organizer, Secretary of the Conference

Dr Marzena Ciechanska (AFA, Warsaw) - co-organizer

Dr Malgorzata Pronobis - Bobowska (UNC, Torun) - co-organizer

Pawel Bolinski, MA (AFA, Krakow) - co-organizer

Magdalena Kijanko, MA - co-organizer



CESARE BRANDI (1906-1988), HIS THOUGHT AND THE HERITAGE DEBATE; ART OF CONSERVATION – RESTORATION IN POLAND

HOW TO CONTACT US:

Inter-Academy Institute of Conservation and Restoration of Works of Art
(+48 22) 625 12 51, konserwacja@asp.waw.pl;

Academy of Fine Arts, Warsaw,
Faculty of Conservation and Restoration of Works of Art,
ul. Wybrzeze Kosciuszkowskie 37
00-379 Warsaw
Poland

Monika Jadzinska - exhibition organizer and secretary of the conference
monikajadzinska1@poczta.onet.pl; +48-602-49-37-50



CESARE BRANDI (1906-1988), HIS THOUGHT AND THE HERITAGE DEBATE; ART OF CONSERVATION – RESTORATION IN POLAND

Day 1 October 5, 2007

| | |
|----------------|---|
| 9:00-09:40 am | <i>Inauguration Welcome</i> <ul style="list-style-type: none">● Mr. Paweł Jaskanis (host), Prof. Iwona Szmelter (Culture 2000), Prof. Andrzej Koss (organizer)● Mr. Tomasz Merta (General Conservator and Secretary of State in Ministry of Culture and National Heritage of Poland)● Prof. Ksawery Piwocki (President of Krakow Academy of Fine Arts)● Prof. Jan Pamuła (President of Warsaw Academy of Fine Arts)● Dr Elżbieta Basiul (Director of the Institute for the Study, Conservation and Restoration of Cultural Heritage of the Nicolas Copernicus University in Torun)● Prof. Giuseppe Basile (Professor of Istituto Centrale per il Restauro in Rome) |
| 9:45- 10:15 am | <i>Inaugural lecture</i> <ul style="list-style-type: none">● Prof. Giuseppe Basile (Istituto Centrale per il Restauro in Rome) |
| 10:20-11:50 am | <i>Heritage debate</i> <ul style="list-style-type: none">● Prof. Wojciech Kurpik (AFA, Warsaw) "What Do We Really Restore?"● Dr Dusan C. Stulik (Getty Conservation Institute, Los Angeles) "Art-Science-Conservation: E Pluribus Unum."● Prof. Władysław Zalewski (AFA, Krakow) "Contemporary Problems of Aesthetic Solutions Applied to the Conservation of the Murals in the Light of the Assumptions of Cesare Brandi."● Dr Janusz Krawczyk (UNC Torun) "Theory of Cesare Brandi as a Subject of Historical-Conservation Reflection." |
| 11:50-12:20 | <i>Coffee break</i> |
| 12:20-1:50 pm | <i>Heritage debate</i> <ul style="list-style-type: none">● Prof. Andrzej Tomaszewski "The Place of the Historical Monument in the Cesare Brandi System."● Prof. Iwona Szmelter "Revisiting the Conceptual Frame of Cesare Brandi for Modern Art, The Patina and Other Values of Cultural Heritage."● Prof. Bogumiła Rouba "The Issues of Cesare Brandi's Theory and the Social Conditions for the Polish Preservation, Conservation and Restoration of Historical Works of Art."● Monika Jadzinska, MA "Authenticity in the Conservation-Restoration of Contemporary Art in the Light of the Theory of Cesare Brandi." |
| 2:00-3:00 pm | <i>Lunch</i> |
| 3:00-5:00 pm | <i>Opening of the Exhibition: "CESARE BRANDI (1906-1988), HIS THOUGHT AND THE HERITAGE DEBATE. ART AND SCIENCE - CONSERVATION-RESTORATION IN POLAND"</i> |
| 5:00-7:00 pm | <i>Presentation of conservation-restoration treatments in the Museum Palace at Wilanow</i> |
| 7:30 pm | <i>Dinner</i> |

5-6 October 2007, Museum Palace at Wilanow



CESARE BRANDI (1906-1988), HIS THOUGHT AND THE HERITAGE DEBATE; ART OF CONSERVATION – RESTORATION IN POLAND

Day 2; Art of Conservation-Restoration in Poland, 6 October 2007

| | |
|----------------|---|
| 09:00-09:40 am | <ul style="list-style-type: none">● Prof. Andrzej Koss (Inter-Academy Institute of Conservation-Restoration of Works of Art) "What Happens to a Work of Art or a Historical Monument After the Completion of Conservation-Restoration Work - Contemporary Options."● Prof. Jan Marczak (Military University of Technology, Warsaw) "Select Issues of Physics in Contemporary Development of Instrumental Research and Methods in Conservation Approach." |
| 09:40-10:50 am | <p><i>Art of conservation-restoration in Poland</i> <i>"Accomplishments of Polish Conservation-Restoration School - AFA Warsaw, AFA Krakow, UNC Torun."</i></p> <ul style="list-style-type: none">● Prof. Jerzy Nowosielski "Warsaw School of Conservation-Restoration."● Prof. Grazyna Korpala "Krakow School of Conservation - Yesterday and Today."● Prof. Jadwiga Lukaszewicz "School of Conservation-Restoration in Torun." |
| 10:50-11:10 am | <i>Coffee Break</i> |
| 11:10 - 12:30 | <p><i>Art of conservation-restoration in Poland</i> <i>AFA Warsaw</i></p> <ul style="list-style-type: none">● Dr Joanna Czernichowska, Marcin Kozarzewski MA, Przemysław Gorek MA "The Chosen Research and Conservation Projects Carried out by the Academics of Faculty of Conservation-Restoration of Works of Art of Warsaw Academy of Fine Arts; Ennoblement of "Conservation of Conservation": Works in Refectories in the Malbork Castle 100 Years After Scientific Restoration."● Dr Andrzej Mazur "Contemporary Problems and Conservation Decisions in Complex Applications when Treating Murals."● Prof. Iwona Szmelter "The Art of Conservation in Interdisciplinary Model by Bohdan Marconi - in Relation to Present Time."● Dr Marzena Ciechanska "The Subject or an Element of the Whole Decoration - the Art of Compromise; Wall Papers in Restoration of Historic Interiors." |
| 12:30-1:30 pm | <i>Lunch</i> |



CESARE BRANDI (1906-1988), HIS THOUGHT AND THE HERITAGE DEBATE; ART OF CONSERVATION – RESTORATION IN POLAND

Day 2; Art of Conservation-Restoration in Poland, 6 October 2007

| | |
|--------------|--|
| 1:30-2:50 pm | <p><i>Art of conservation-restoration in Poland</i> <i>AFA Krakow</i></p> <ul style="list-style-type: none">● Prof. Edward Kossakowski "Conservation Project as a Platform of Agreement between the Conservator and the User."● Prof. Grazyna Korpala "Aesthetic Situation of the Work of Art in Conservation-Restoration."● Prof. Maria Ostaszewska "Professor Jozef Edward Dutkiewicz and the Art of Conservation." |
| 2:50-4:10 pm | <p><i>Art of conservation-restoration in Poland</i> <i>UNC Torun</i></p> <ul style="list-style-type: none">● Dr Elzbieta Basiul "Contemporary Methods of Research of the Works of Art and the Conservation-Restoration Project - an Analysis of the Select Conservation Projects."● Dr Halina Rosa "From the old Treatises to the New Technologies of Conservation-Restoration of the Historic Books."● Prof. Bogumila Roubal, Jolanta Korcz MA, Dr Elzbieta Szmit-Naud "The Need for a Complex Approach to the Work of Art and Its Historical Layers - a Conservation Project for the Cathedral in Torun."● Prof Jozef Flik "Leonard Torwirt - Art and Science in Conservation." |
| 4:10-5.00 pm | <p><i>Discussion, final thoughts, conclusions.</i></p> |