

INCCA Italy

The INCCA Italy group was launched in December 2007.
The Regional Coordinator is Marina Pugliese.

The founding group

Tiziana Caianiello (art historian, Cologne/Germany)
Fabiana Cangià (conservator, Rome)
Andrea Carini (conservator, Pinacoteca di Brera and Regional Department of the Ministry of Culture, Milan)
Barbara Ferriani (conservator, Milan)
Danka Giacon (researcher in archives conservation, Milan)
Anna Laganà (conservator, coordinator of the Laboratory of Modern and Contemporary Art, Centro Conservazione e Restauro La Venaria Reale, Turin)
Marina Pugliese, (curator, Museo del Novecento, Milan)
Iolanda Ratti (researcher in time-based media conservation, Milan)
Antonio Rava (conservator, Turin).

Group members and areas of interest

Theory: Tiziana Caianiello (senior), Iolanda Ratti (junior)
Restoration: Barbara Ferriani (sr), Fabiana Cangià (jr)
Education & training: Maria Grazia Castellano (sr), Giorgio Bonsanti (sr), Anna Laganà (jr)
Project & international collaborations: Antonio Rava (sr), Andrea Carini (jr)
Catalogues & archives: Lia Durante (sr), Danka Giacon (jr)
Diagnostics: Oscar Chiantore (sr), Francesca Cappitelli (jr)

Materials

Paper: Carmen Korak
Installations: Barbara Ferriani
Pottery, glass, metals: Vilma Basilissi
Video/sound: Cosetta Saba
Photography: Silvia Berselli
Plastic materials: Anna Laganà
Traditional materials: Eugenie Knight
Engines & kinetic art: Anna Barbara Cisternino, Luciana Tozzi

Description of the region

Regarding the research on the issues of conservation of contemporary art, Italy is quite isolated from the rest of Europe, often for language problems.

Italy has a long and illustrious tradition in art conservation. However, the specific conservation problems of contemporary art are still neglected and overshadowed by the prevalent interest in ancient art. Compared with the museums of contemporary art of other European countries such as France, Germany or The Netherlands, the Italian ones were founded relatively late. Within Italy, the museums of contemporary art in the north have a longer tradition than the ones in the south. A big southern city like Naples had to wait till 2005 for its first museum of contemporary art. The creation of INCCA-Italy would encourage the participation of Italian professionals in the international discussion on the conservation of contemporary art.

Moreover, Fund-raising for complex projects in this field is very difficult in Italy. The creation of an INCCA regional group would be definitely helpful for future funding applications.

Aims of INCCA Italy

- to encourage Italian professionals to become members of INCCA
- to offer assistance to the local members in the creation of records for the INCCA database
- to promote research and activities in the conservation of contemporary art
- to find financial support to realise them.

The Italian INCCA group will be divided into committees for areas of interest. Three major fields will be:

Restoration practice (coordinated by Barbara Ferriani)

Research and teaching (coordinated by Anna Laganà)

Theory (coordinated by Tiziana Caianiello).

Now that the INCCA Italy group is official, it will try to involve at first the museums which cooperated with the Museo del Novecento in the installation project (Mart in Rovereto, Fondation Pinault and Peggy Guggenheim Museum in Venice, MAXXI in Rome) and then the other museums and the most important conservators and art historians interested.

Our idea is to give birth to a committee of conservators, curators and scientists with more internal groups focusing on peculiar fields of research. In the future, each group will have two coordinators, a senior and a junior, this in order to share the knowledge, the experience and the enthusiasm of both generations.

INCCA Italy contact

Civiche Raccolte d'Arte- Musei del Novecento

Att: Marina Pugliese

Ufficio Novecento

Piazza Duomo 12

20121 Milano, Italia

Tel: +39 (0)2 72095659

Fax: +39 (0)2 72095660

incca.italia@gmail.com