



### **Access2CA: Access to Contemporary Art Conservation**

Thursday 10 December, 2009, 9:00 – 17:30

Location: Moderna galerija, Tomšičeva 14, SI-1000 Ljubljana, Slovenia

Organised by the Netherlands Institute for Cultural Heritage (ICN) in collaboration with Museo Nacional Centro de Arte Reina Sofia (MNCARS) and kindly being hosted by the Moderna galerija in Ljubljana. The seminar is part of the European project PRACTICs.

### **Seminar programme VERSION 2 December 2009**

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| 9:00  | Doors open  |
| 9:30  | <i>Welcome</i><br>Karen te Brake-Baldock, ICN   |
| 9:40  | <i>Opening words</i><br>Zdenka Badovinac, Director Moderna galerija   |
| 10:00 | <i>Ideas Worth Spreading, Broadcast Yourself, Share Your Photos, Connecting People, Just Do it!</i><br>Michiel van Iersel & Juha van 't Zelfde, Non-Fiction   Office for Cultural Innovation, Amsterdam, NL                                 |
| 10:45 | <i>Museum tours: gateway to conservation and restoration practices</i><br>Maartje Swinkels, MA graduate Art, Culture and Media, University of Groningen, NL   |
| 11:20 | Break   |
| 11:40 | <i>Bridging theory and practice in the museum's care of contemporary art; Polish case studies after the Velvet Revolution</i><br>Iwona Szmelter, Faculty of Conservation-Restoration of Works of Art Academy of Fine Arts (AFA), Warsaw, PL |
| 12:10 | <i>Innovations in the Interpretation of Authenticity. Case Study - Foksal Gallery</i><br>Monika Jadzinska, Faculty of Conservation-Restoration of Works of Art Academy of Fine Arts (AFA), Warsaw, PL                                       |
| 12:30 | <i>Please touch the sculptures</i><br>Lucia Almeida Matos, University of Porto, Faculty of Fine Arts, PT  |
| 13:00 | Lunch   |
| 14:30 | <i>Plan for a museum tour (focusing on conservation)</i><br>Marina Pugliese, Museo del Novecento, Milan, IT   |
| 15:30 | Access2CA workshop part 1 lead by Michiel van Iersel & Juha van 't Zelfde   |
| 16:00 | Break   |
| 16:30 | Access2CA workshop part 2   |
| 17:15 | Concluding words  |
| 17:30 | Seminar closes  |