

[INCCA-CEE report December 18, 2009](#)

1. Report after *Access2CA: Access to Contemporary Art Conservation – PRACTICs meeting*

On 10 and 11 December, 2009, we participated in the Access2CA seminar at the Moderna galerija, Tomšičeva 14, SI-1000 Ljubljana, Slovenia

INCCA - CEE working group had session on December 11, 11.00-14.30

Agenda

11.00-14.30

Welcome

introduction INCCA –CEE ;

Iwona Szmelter, "about INCCA-CEE Sharing knowledge" programme, goal of network session, what structure

Monika Jadzinska, about building network.

Discussion about our role in PRACTIC project, sharing knowledge and role in planned CA:WC? INCCA-CEE

Brain storm about goal of session, lectures, round table discussion, invitees, overhead

Programme propositions, speakers from CEE

Presentation of joint projects

"IACCCA- new joint sub-project: "Innovative Approach to the Complex Care of Contemporary Art", promotion of current knowledge and INCCA model for conservation of contemporary art, under the supervision by Iwona Szmelter and Monika Jadzińska . Logo – green knowledge tree. CEE-young session and network meeting – Kinga Oleksiejuk & Zofia Keneder, Hilka Hiiop – regional experiences in CEE (for example Baltic Estonia's activities) and her report issues in the conservation management of contemporary art collections, Duska Sekulic-Cikovic – broad role of conservation duties; acquisition in museum's guidelines, Mojca Stuhec about role of art historian's in museum management. After discussion we decided to publish "IACCCA guideposts" for INCCA-CEE in INCCA net, moreover to print publication and promote other methods of sharing knowledge: posters in CA;WC ? Public lectures? Seminar? Posters for CEE institutions? Publication? Twitter? Facebook? Yahoo group?

14.30-15.00

Joint session : INCCA-Education, INCCA-CEE;

15.30-16.00

INCCA-CEE Conclusion for plenary presentation.

INCCA-CEE group reported about new project titled IACCCA - "Innovative Approach to the Complex Care of Contemporary Art", established on the Seminar "Access2Contemporary Art" in Ljubljana on 11 December 2009. The aim of joint project is a dissemination and promotion of new conceptual frame of preservation and issues in the conservation management of contemporary art collections. Analysis in the decision-making model will prevent from premature conclusions and will ensure respect not only for conservation principles for tangible heritage of visual art but intangible too.

Many case studies related to the complex care of contemporary art will show broad spectrum of interdisciplinary legacy of visual art

Closing , 3 pm.

- No questions after public presentation of results

2. Opening of the new building of the Contemporary Art Museum in Zagreb, MSU in Zagreb (Muzej Suvremene Umjetnosti)

was on December 11, 2009. A few INCCA members participated in this celebration just after Access2CA seminar (Zagreb is 2 hours by car from nearest Ljubljana)

[MSU in Zagreb](#) - the Contemporary Art Museum, designed by architect Igor Franić, opened on December 11, 8 pm, 2009. The new location is in lower part of the Zagreb city: Avenija Dubrovnik 11. December 12, 2009 - open for general public.

We should look in the contemporary art in Central Eastern Europe and the way that ideas about democratic ideals were expressed through culture. Therefore MSU Zagreb collections seems to be representative of this point of view but at the same time are universal – as in other part of the world. The new permanent exhibition called „Collections in Motion“ was prepared by author Nada Beroš and Tihomir Milovać, the Museum's curator. The exhibition present more than 600 artworks by national and international artists. Presentation of the „Collections in Motion“ is organised in structure with five separate unities: Art on Art, Art is Life, Project and Destiny, Words and Pictures, and The World's Great Mystery. The curators classified the works of art collected during the past fifty years period according to the essential difference the works establish in relation to the world of art and the world of life. Also the following installation were opened: “Eyes the Purification”- great sculpture with very important role of viewers by Polish artist Mirosław Bałka just before the museum in front of the southern entrance, “artist at Work” by Dalibor Matiniš on the roof terrace, “Frames” by Ivana Franke, Lea Pelivan, Toma Pleić in front of the museum, “Slide” by Carsten Hoeller. .

The director of MSU Zagreb, Snježana Pintarić mr.sc. promoted and wrote about MSU several times. Conservatuion community has chance to read joint publication “Destination.New Museum Building”by Informatica Museologica 37(1-4)2006, ISSN 0350-2325 postprints, from international conference, at the same title, 22-26 June 2006.

In addition the the standing exhibition, the Museum put on show a selection of bought and donated works: Acquisitions 2004 – 2009, presenting Ana Horvat, Walter Leblanc, Ivan Marušić Klif, Ana Opalić, Tanja Perišić, Vjenceslav Richter, Sylvie Roubaud, Mojca Smerdu, Duba Samolec, Klaus Staudt, Luka Mjedo and Damir Fabijanić.

The exhibition „Museum Before the Museum“ show selected photographs taken by a well-known artist Jasenko Rasol whose camera followed the growth of the Museum building during the construction period. The Museum visitors will not to see a huge job did by Zlatko Bielen and Mirta Pavić, conservators and expert in museums conservation managements who helped the artwork collections with the move to the new building and are engage in all that jazz related to the proper exhibitions and organisation of many laboratories. Based ontheir experiences they will present many interesting *case studies* in INCCA-CEE project in “CA:WC” Symposium (www.incca.org/incca-cee).

Today, the Museum of Contemporary Art possesses collections containing all together new 4,756 works by domestic and foreign authors, mostly from the second half of the 20th century. The Museum's collections included collections of: paintings, sculpture, drawings, graphics and art on paper, photographs, films and video collection, media art collection. Moreover local collections of architect Richter collection (182 works), Tošo Dabac collection (200,000 inventory items), Josip Seissel collection (1358 works), Benko Horvat collection (611 works), Ivan Kožarić collection with the very attractive reconstruction of his studio inside MSU in Zagreb (6,000 works).

In the MSU-Zagreb opening director Snježana Pintaric was address the guests who participated in celebration - high Croatian dygnitaries Prime Minister, Zagreb Mayor, Culture Minister and

hundreds of people, many music and art performances were ongoing simultaneously in to the night.

The new Museum of Contemporary Art is the greatest Croatian cultural investment since Croatia's independence and represents the major and the most up-to-date museum institution in Croatia.

The project of the MSU-Zagreb is called the event of the year in this part of Europe.

Written by Iwona Szmelter, December 15, 2009

For more information see: www.msu.hr

3. INCCA-CEE Perspectives at the turn of 2009/2010

Dates, deadlines:

- Meeting of INCCA-CEE – December 17, at 4 pm. Warsaw, Library in AFA, programme: report from Ljubljana, information about our future, presentation of project IACCCA, dissemination of PhD thesis by Anna Zadora,
- January 9, 11 am., Public lecture “ Complex Care of Heritage of Visual Art and Good Practice in Conservation”, Wilanów Palace, Warsaw, by Iwona Szmelter
- January 30, 2010, 1 pm. INCCA-CEE café, in Warsaw, Rectors Office, Eufemia Club, deadline for sub-projects and propositions of themes and of case studies to IACCCA project

If you have questions about this group please contact Iwona and/or Monika.

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