

MMCA working group interim meeting:

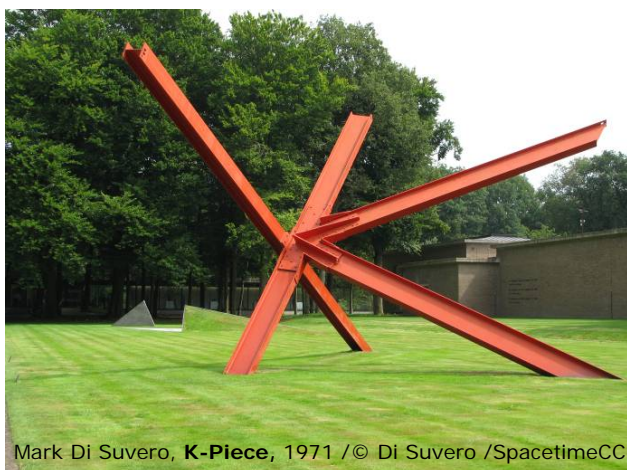
Conserving Outdoor Painted Sculpture

June 4th and 5th, 2013



The Modern Materials and Contemporary Art (MMCA) working group of ICOM-CC will hold its Interim meeting [Conserving Outdoor Painted Sculpture](#) at the Kröller-Müller Museum, Netherlands, on June 4th and 5th, 2013

Outdoor Painted Sculpture (OPS) presents complex conservation challenges. Works are exposed to uncontrolled environments, such as intense light/UV radiation and adverse weather conditions, as well as accidental damage or vandalism. And yet it is typically expected for the painted surface to stay in near-pristine condition. This is usually guided by the wish to preserve the original aesthetic qualities of the sculpture and to provide optimal protection to the



Mark Di Suvero, *K-Piece*, 1971 /© Di Suvero /SpacetimeCC

substrate, in particular when it is metal that has to be protected from corrosion. Conservation treatments on OPS often involve the full repainting of the sculpture, which is regularly preceded by the removal of all earlier coats of paint.

The aim of this meeting is to discuss the current issues, approaches and methods used for conserving OPS. It is hoped that the meeting will provide an opportunity for dialogue both within the conservation community, and with others, such as the paint industry, fabricators, curators and artists' estate, foundations and studios. The Kröller-Müller Museum has a large collection of outdoor sculptures with more than 150 works exhibited in its sculpture garden, and as such will provide the perfect setting for the meeting. There will be an opportunity to view the collection, including works under discussion at the meeting.

Registration:

Full meeting fee: € 175

Reduced meeting fee (for ICOM-CC members, speakers and students): € 115

The registration fee is all inclusive: coffee, tea, lunch on both days, dinner on June 4th in the sculpture park, closing reception on June 5th and entrance to the National Park and the Kröller-Müller Museum on both days of the meeting.

Send registration form (available [here](#), or at [Interim Meetings](#) section of MMCA webpage) as an attachment before **May 1st** to: opsmeeting2013@gmail.com

For non-members: Please consider joining MMCA and ICOM-CC! Annual fees for ICOM membership typically run at about € 75-80 a year. If you join ICOM-CC, you will be entitled to register for this meeting at the reduced, member rate. Please mark on your registration form "applied to ICOM" in the ICOM member number box, and forward it once known

[Click here](#) for information on how to join ICOM-CC

Papers:

If you would like to give a presentation at this meeting, please send an abstract of 250 words maximum to lydia.beerkens@planet.nl by March 1st, 2013. All papers will be delivered in English. We are interested in work that deals with any aspect of the conserving OPS, including technical studies, performance of paints and coatings, case studies of treatments, ethical/philosophical considerations, legal issues, management of collections, as well as communication/information exchange, especially with related fields outside of conservation.

We are also considering a session that consists of a series of short (5 minute) case studies, which may or may not be accompanied by a poster. If you are interested in this option, please contact: lydia.beerkens@planet.nl

Venue:

Kröller-Müller Museum
(KMM)
Houtkampweg 6
6731 AW Otterlo
The Netherlands
www.kmm.nl



Kröller-Müller Museum entrance. *Photograph:* Walter Herfst

Please note: The Kröller-Müller Museum is situated in the National Park De Hoge Veluwe. Transport from your hotel in Otterlo or Hoenderloo to the museum will take some time and planning.

Also check the museum website: <http://www.kmm.nl/page/11/Addressdirections>

For more information on the meeting: www.incca.org/opsmeeting2013

Contact:

Email address for correspondence: opsmeeting2013@gmail.com

For issues related to the programme, contact: lydia.beerkens@planet.nl

With special thanks to:

International Network for the Conservation of Contemporary Art



Foundation for the Conservation of Contemporary Art / Stichting Behoud Moderne Kunst

